

Vivacity
presents

CALL FOR
ENTRIES



OPEN EXHIBITION

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complete print to mail solutions



Entry Form

Complete the entry form, detach and return to:

Open Exhibition | Peterborough Museum and Art Gallery | Priestgate | Peterborough | PE1 1LF

Cheques are accepted and should be made payable to 'Vivacity'

Name

PLEASE PRINT ALL DETAILS IN CAPITALS

Address

Postcode

Telephone No

Email

WORK 01

WORK 02

WORK 03

TITLE: _____

TITLE: _____

TITLE: _____

MEDIUM: _____

MEDIUM: _____

MEDIUM: _____

PRICE: £

If not for sale, please state NFS

PRICE: £

If not for sale, please state NFS

PRICE: £

If not for sale, please state NFS

LARGE WORK

Photos to be submitted

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Photos to be submitted

LARGE WORK

Photos to be submitted

EMERGING ARTIST

Entrants who are submitting work to the Open Exhibition for the first time

By signing below, I accept to be bound by the terms and conditions of entry as stated on this form and those stated on the Vivacity website.

Signature

Date

Your entry will not be accepted without all sections completed in full detail. Application fee is non refundable

Please tick this box if you would like to receive information on arts events from Vivacity by email. We will hold your data for 3 years however you can unsubscribe at anytime by emailing arts@vivacity.org, if you should like to know more about how we take care of your information view our Privacy policy on our website.

Vivacity Peterborough Museum and Art Gallery is *now accepting* entries for the Open Exhibition

The Open Exhibition is an open to all visual art competition. It offers artists the opportunity to exhibit as part of a professionally curated and public-facing show, taking place over all three gallery spaces of Vivacity's Peterborough Museum and Art Gallery.

We look to create a dynamic show that serves as a platform in recognising and promoting, showcasing and rewarding the best selection of visual art from across the region.

Please note the submission process has changed. Entry Forms AND payment should be submitted by the entry deadline on the 22 February 2019.

Open Exhibition Awards

FIRST PRIZE	
MAXWELL MEMORIAL PRIZE	£1200
SECOND PRIZE	£750
THIRD PRIZE	£500
EMERGING ARTIST	£250

Key Dates for 2018/19

NOVEMBER
Entry Forms available

22 FEBRUARY
Deadline for entries
and payment

1 - 3 MARCH
Submission of work
to Peterborough Museum &
Art Gallery

1 & 2 MARCH 10am - 4pm

3 MARCH 12pm - 3pm

12 MARCH
Judging

16 & 17 MARCH
Unsuccessful work
collection/selected large
or fragile work 12pm - 3pm

28 MARCH
Preview Event & Awards
6pm

29 MARCH - 26 MAY
Exhibition

31 MAY & 1 JUNE
Unsold artwork collection
12pm - 3pm

Judges

KATHERINE WOOD
Freelance Curator and
Former Director of First Site

CAROLINE WORTHINGTON
Director of the Royal
Society of Sculptors

AOIFE RUANE
Director of Highlanes Gallery
Drogheda, Ireland

Entry guidelines

CONDITIONS FOR ENTRY

Entries are accepted in the form of painting, drawing, photography, prints, sculpture and applied arts. Installation and performance art will be considered, but will depend on available gallery space.

Maximum sizes of work(s)

For all 2D art: 2m x 2m incl. frame

For all 3D art, sculpture and floor based work:
2.5m x 2.5m x 2.5m (W x D x H)

Artwork must be able to deconstruct into sections no larger than 2m x 1.1m

- Each artist can submit a maximum of 3 works
- £7 entrant fee per work submitted
- Entrant fees are non-refundable
- Applications will not be accepted unless payment has been made
- Entry Form AND payment is to be sent to Peterborough Museum and Art Gallery by the 22 Feb 2019 otherwise applications will not be accepted

Once Peterborough Museum and Art Gallery have received your completed entry form, your entry will be processed. You will then be sent label(s) for your entered work(s) that states your entry number. Artists must only use the official label(s) issued to them, no other label will be accepted. The artist's work details must then be entered onto the label(s), stating the artists name, title, medium and price of the work. These details cannot be altered here after, except under exceptional circumstances.

The label(s) supplied are adhesive and must then be either stuck or fixed to the back/underside of the work(s). The work(s) must then be delivered to Peterborough Museum and Art Gallery on the submission date given.

SUBMISSION CONDITIONS & PROCESS

ALL hanging fixtures MUST be removed (including D rings, screw eyes, mirror plates or projections) prior to submitting the works. Only fixings that are recessed or integral must remain, in which case, they should be taped over to avoid damage to other works.

Hanging fixtures for selected works will be supplied by Peterborough Museum and Art Gallery.

Art works, with label(s) attached, must be submitted to Peterborough Museum and Art Gallery on the dates and times given.

Upon submission you will be given a numbered receipt for your entered work(s). This receipt must be retained as proof of delivery and produced upon collection of the work.

The judge's decision is final and no correspondence will be entered into. All works will be judged anonymously. All artists, both unsuccessful and successful, will be notified of the judging results by either phone or email by 13 March. Unsuccessful artists must be available to collect their work on 16 & 17 March, between 12-3pm.

Please note, this is a competitive show and due to limited gallery space we cannot guarantee that all submitted work will be selected for exhibition.

For large or fragile works, delivery may be made after selection, on 16 & 17 March. Please provide up to 6 high quality photographs, which can be submitted with the entry form and payment via post, or on work submission dates. Please ensure your name and the work's details (title, medium) are on the reverse of each photograph.

Video and performance art must be supplied in DVD format, playable on a standard DVD player. Judges may wish to show a selection of work on one screen. If you require a solo presentation, you must supply your own viewing equipment, to be kept at the gallery for the duration of the exhibition.

SALE OF WORK

Artists selected for exhibition have the opportunity to sell their works (works that are for sale MUST be stated on entry form). All works sold are subject to 30% commission + VAT. This will be added on top of the sale price stated on your entry form. Works sold during the exhibition will not be available until after the exhibition has finished.

For additional terms & conditions, please visit the Open Exhibition page on the Vivacity website.

[For more information/enquiries regarding this exhibition please contact:](#)

Open Exhibition | Peterborough Museum and Art Gallery | Priestgate | Peterborough | PE1 1LF

PHONE: 07939542654

EMAIL: arts@vivacity.org

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